

A person stands on a dark silhouette of a hill against a sunset sky. The sun is on the left, creating a lens flare. The sky transitions from orange near the horizon to a deep blue at the top. Two thin white circles are positioned on the left and right sides of the frame. A series of thin white lines originate from the left circle and curve towards the right circle, creating a sense of movement or a signal. The text 'The POWER of a Whisper' is centered in the upper half of the image. 'The' and 'of a' are in a light grey script font, while 'POWER' and 'Whisper' are in a large, bold white font.

The
POWER
of a Whisper

CHARLES TAYLOR

WINNER OF THE 2007 TEMPLETON PRIZE

A SECULAR AGE

James K. A. Smith

HOW (NOT) TO BE SECULAR

Reading Charles Taylor

The
POWER
of a *Whisper*

Immanentization

Cosmos > Universe

Creation > Nature

Enchanted > Disenchanted

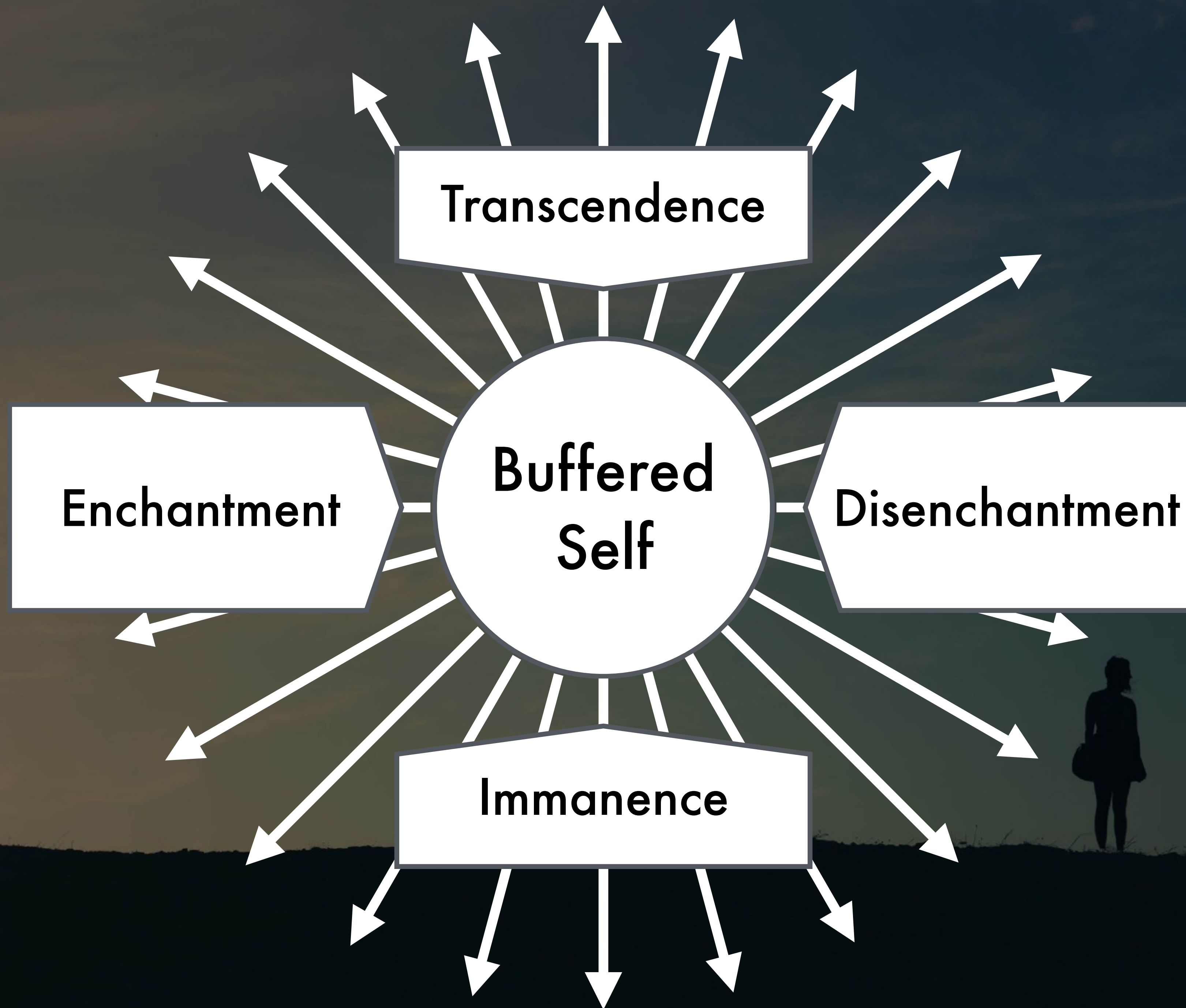
Porous > Buffered

Transcendent > Immanent



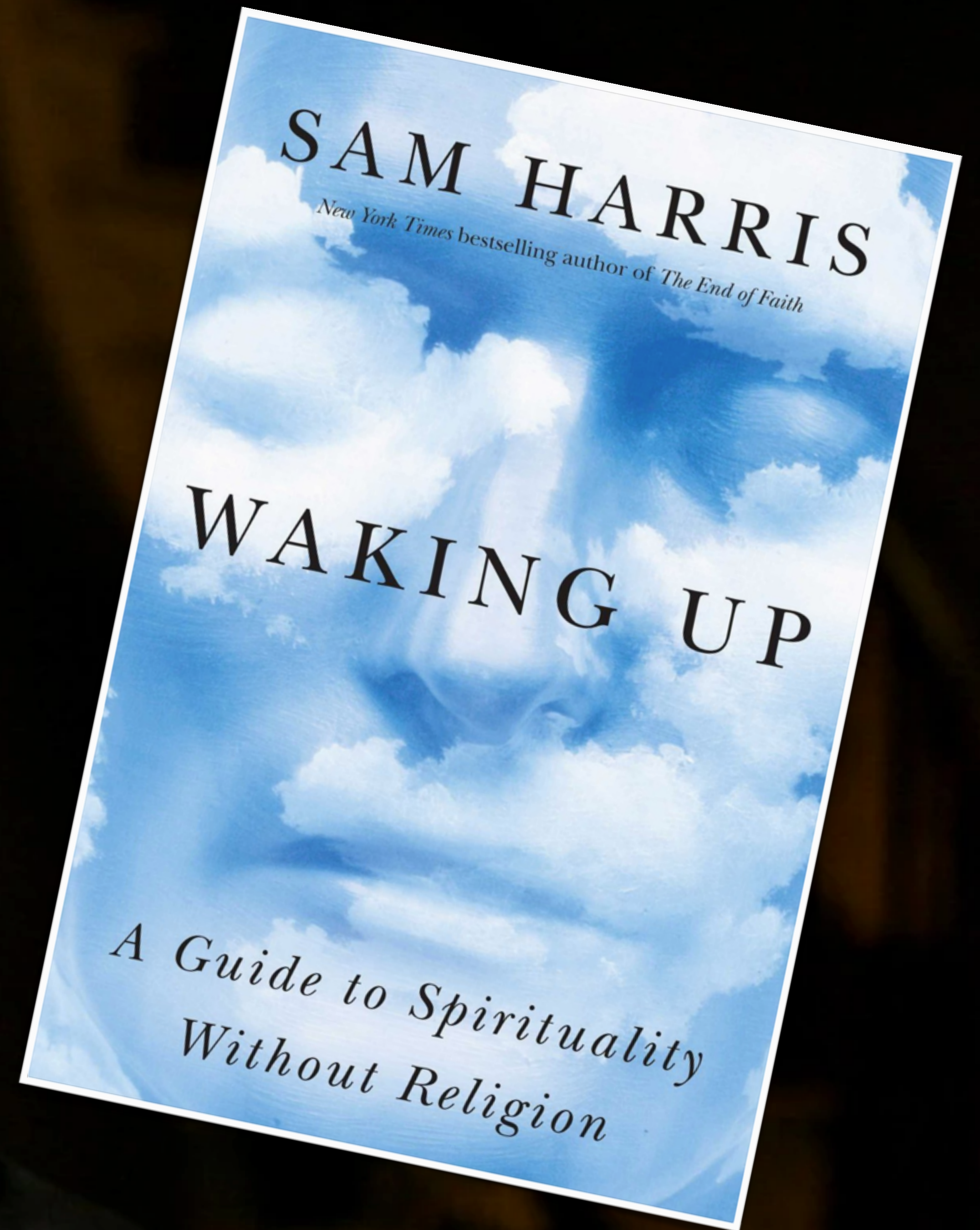
Immanentization

'There is a generalised sense in our culture that with the eclipse of the transcendent, something may have been lost.'
(Charles Taylor)

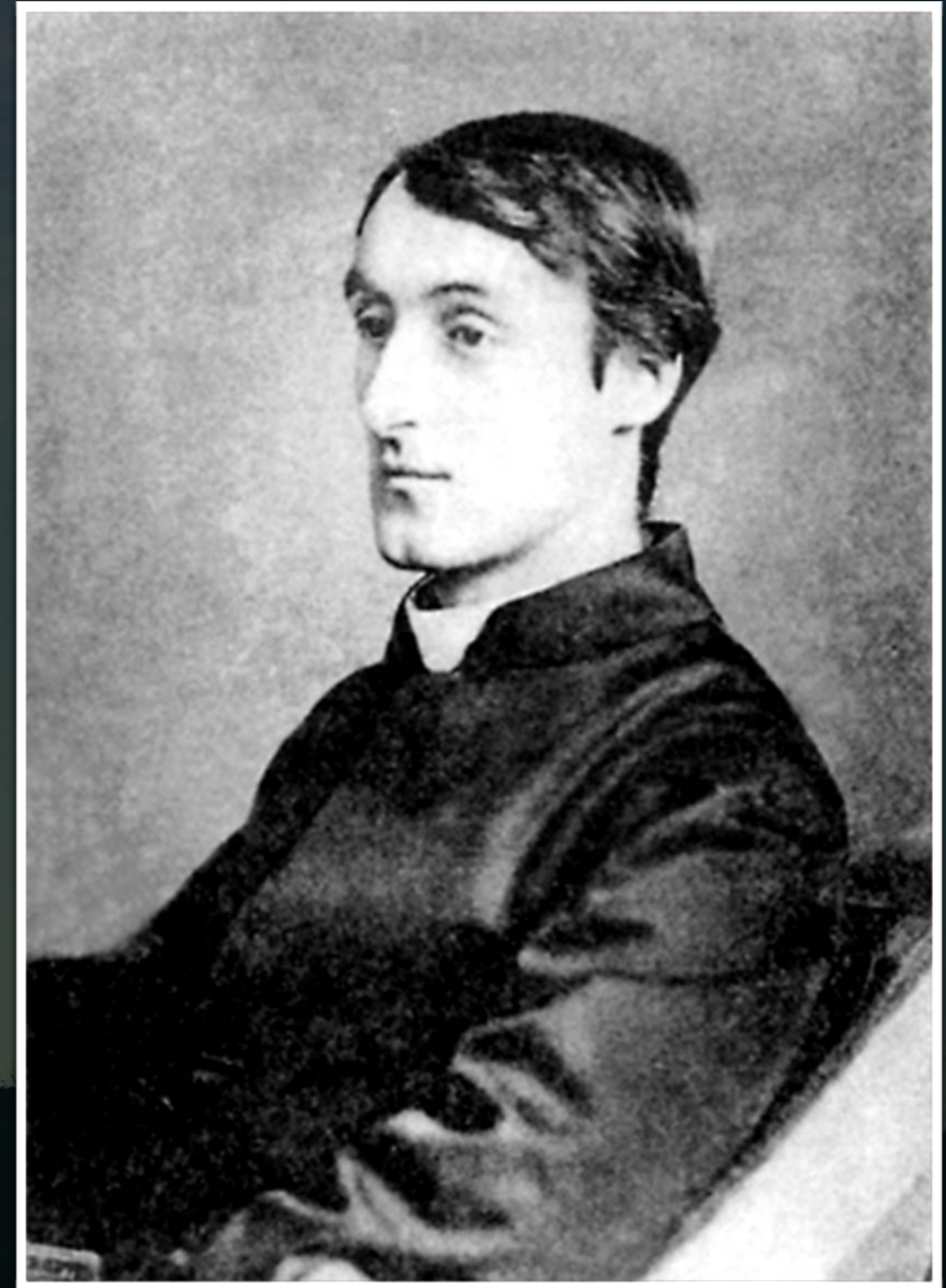


'I don't believe in God, but I miss Him.' (Julian Barnes)





'The world is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil'
(Gerard Manley Hopkins)

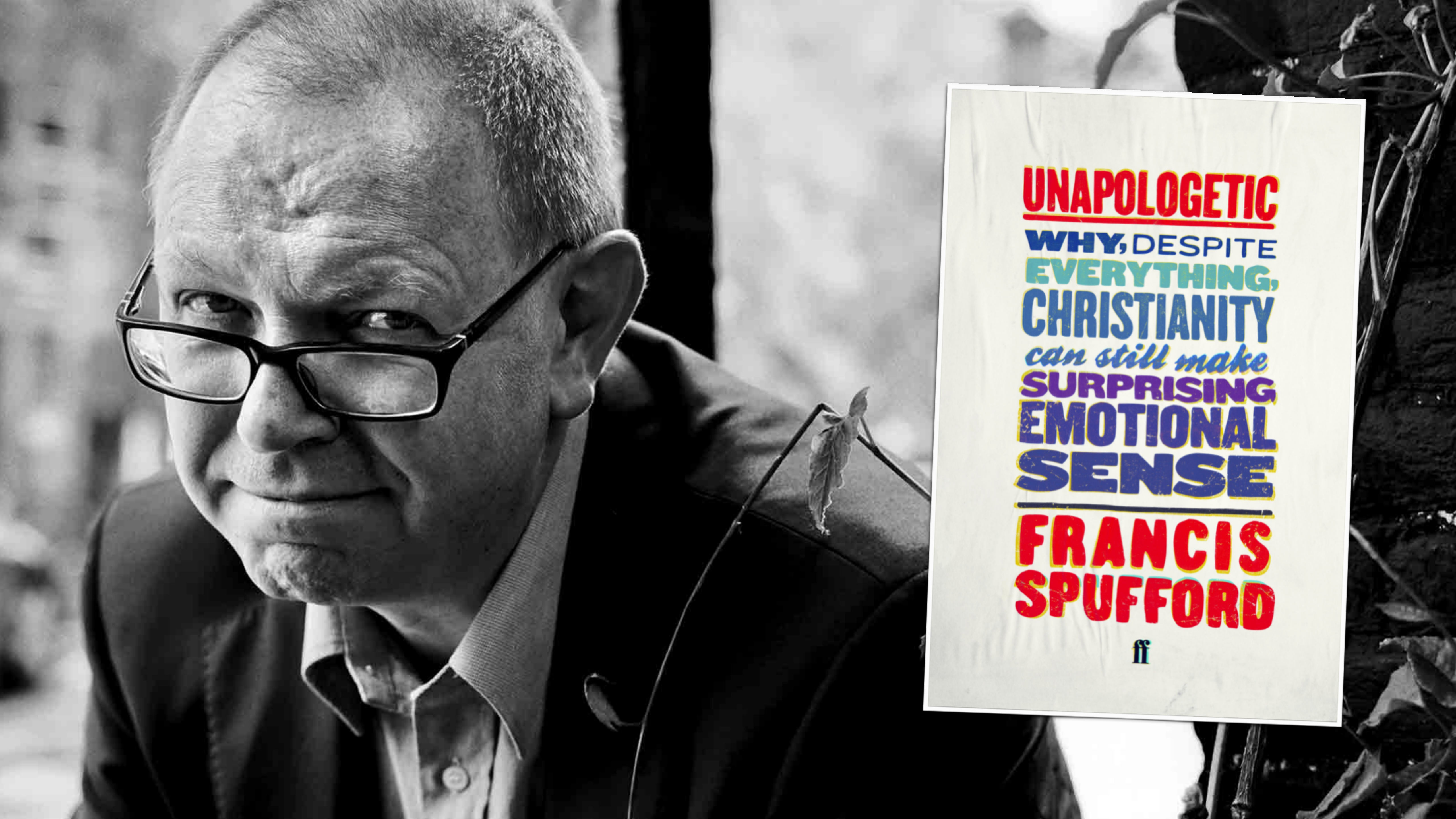


“When you’re in a vast landscape like this, it does make you think. All the imponderable questions come tumbling into your mind don’t they?”
(Stephen Fry)



'Bach and Mozart had gifts that came straight from God. I'm an unbeliever, but there is simply no other possible explanation for the depth of genius they displayed. What Bach and Mozart did with music is quite literally beyond any human comprehension.'
(James Rhodes)





UNAPOLOGETIC

**WHY, DESPITE
EVERYTHING,**

CHRISTIANITY

can still make

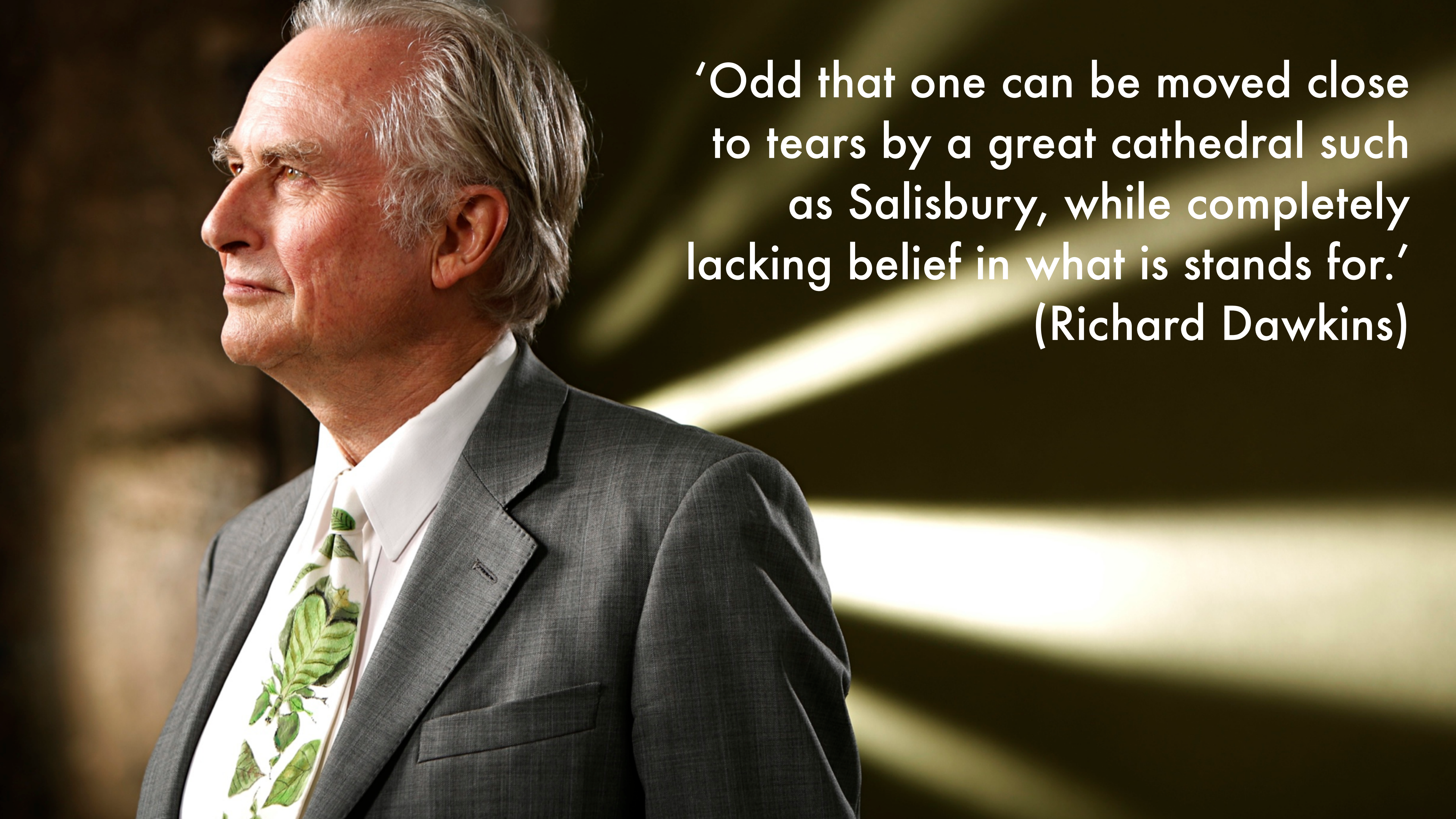
SURPRISING

EMOTIONAL

SENSE

**FRANCIS
SPUFFORD**

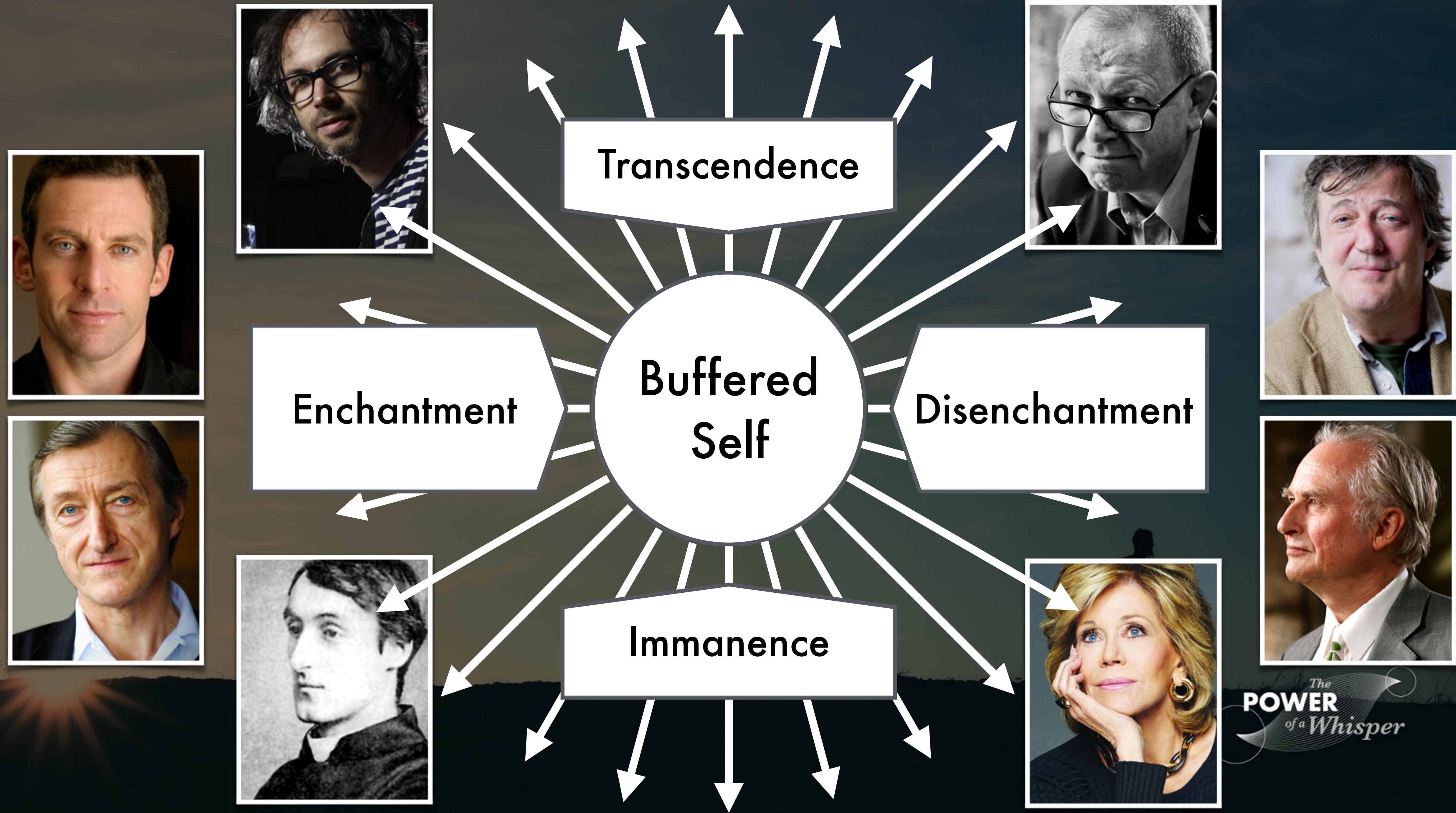
ff

A profile photograph of Richard Dawkins, an older man with grey hair, wearing a dark grey suit, a white shirt, and a green patterned tie. He is looking towards the left. The background is dark with bright, diagonal light rays.

‘Odd that one can be moved close
to tears by a great cathedral such
as Salisbury, while completely
lacking belief in what it stands for.’
(Richard Dawkins)

‘For several years I had begun to feel I was being *led*. I felt a presence, a reverence humming within me. It was and is difficult to articulate.’ (Jane Fonda)





'In the past God spoke to our ancestors through the prophets at many times and in various ways, but in these last days he has spoken to us by his Son, whom he appointed heir of all things, and through whom also he made the universe. The Son is the radiance of God's glory and the exact representation of his being, sustaining all things by his powerful word. After he had provided purification for sins, he sat down at the right hand of the Majesty in heaven.' (Hebrews 1:1-3)



God speaks into the world

God steps into the world

God sustains the world



